

# The Gull

Olivia Murphy  
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♩=60

curious, adventurous, determined

voice

flute

clarinet

alto

tenor 1

bass clarinet

trumpet 1

trumpet 2

trumpet 3

trumpet 4

trombone 1

trombone 2

trombone 3

bass trombone

guitar

piano

upright bass

drums

CLARINET

*ped.*  
*p*

Detailed description: This is a full orchestral score for the piece 'The Gull'. The score is written in 6/8 time with a tempo of 60 beats per minute. The mood is described as 'curious, adventurous, determined'. The instrumentation includes voice, flute, clarinet, alto, tenor 1, bass clarinet, four trumpets, three trombones, a bass trombone, guitar, piano, upright bass, and drums. The piano part features a melodic line in the right hand with a 'ped.' (pedal) marking and a 'p' (piano) dynamic marking. The woodwind and brass parts are currently blank, with the word 'CLARINET' appearing in the clarinet staff. The guitar part is also blank. The piano part has a melodic line in the right hand with a 'ped.' (pedal) marking and a 'p' (piano) dynamic marking. The woodwind and brass parts are currently blank, with the word 'CLARINET' appearing in the clarinet staff. The guitar part is also blank.

[A]

5

voice

fl. *mp*

cl. *mp*

alto 2 *mp*

tenor 1

b. cl.

tpt. 1

tpt. 2 *mp* HARMON MUTE

tpt. 3 *mp* HARMON MUTE

tpt. 4 *mp* HARMON MUTE

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gr.

pno. *sim.*

u. bass ARCO

dr. STICKS DRIVING AROUND BAND

11

fl.

cl.

alto 2

tenor 1

b. cl.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gtr.

pno.

u. bass

dr.

[B]

fl. 17

cl.

alto 2

tenor 1

b. cl.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gtr.

pno.

u. bass

dr. *sim.*





[C] Più mosso

37 *improvise & loosely play solo melody*

tpt. 3  $\text{Dbmaj7}(\#9)$   $\text{Eb}^{13}(\text{sus9})$   $\text{Fm}/\text{C}$   $\text{D}7(\#11)$

TRUMPET LINE

pno.  $\text{Dbmaj7}(\#9)$   $\text{Eb}^{13}(\text{sus9})$   $\text{Fm}/\text{C}$   $\text{D}7(\#11)$

u. bass  $\text{Dbmaj7}(\#9)$   $\text{Eb}^{13}(\text{sus9})$   $\text{Fm}/\text{C}$   $\text{D}7(\#11)$

dr. 4 8

Brushes, softly



45

fl. *mf*

cl. *mf*

Alto Saxophone

tpt. 1 *mf*

tpt. 3  $\text{F}/\text{A}$   $\text{Abmaj7}$   $\text{Fm}(\text{maj7})$

pno.  $\text{F}/\text{A}$   $\text{Abmaj7}$   $\text{Fm}(\text{maj7})$  *mf*

u. bass  $\text{F}/\text{A}$   $\text{Abmaj7}$   $\text{Fm}(\text{maj7})$

dr. 12

51 [D]

fl.

alto 1

alto 2

tenor 1

b. cl.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gr.

pno.

u. bass

dr.



59

fl. *ff*

alto 1 *ff*

alto 2 *ff*

tenor 1 *ff*

b. cl. *ff*

tpt. 1 *ff*

tpt. 2 *ff*

tpt. 3

tpt. 4 *ff*

tbn. 1 *ff*

tbn. 2 *ff*

tbn. 3 *ff*

b. tbn. *ff*

gr. *F/D $\flat$  F/E $\flat$  F $\sharp$ m<sup>9</sup> Gmaj7( $\sharp$ 11) Bbm(maj7) Eb7( $\sharp$ 11)*

pno. *F/D $\flat$  F/E $\flat$  F $\sharp$ m<sup>9</sup> Gmaj7( $\sharp$ 11) Bbm(maj7) Eb7( $\sharp$ 11)*

u. bass

dr. *SOLO AROUND MARCH*

[F] TENSOR & PIANO SOLO

Floating

fl. *fl.*

alto 1

alto 2

tenor 1 *begin solo*

b. cl.

Bmaj7(#11) Cm7(b6) F#m(maj7)/D C#m(maj7)

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gr.

pno.

u. bass

Bmaj7(#11) Cm7(b6) F#m(maj7)/D C#m(maj7) /C

dr.

END SOLO

soft brushes  
sparse

The Gull 11

72  $D\#m(maj7)/B$   $Cm^{7(b6)}$   $F\#m(maj7)/D$   $C\#m^7 /B$

tenor 1 *cont. with loose trades with piano*

gtr.  $D\#m(maj7)/B$   $Cm^{7(b6)}$   $F\#m(maj7)/D$   $C\#m^7 /B$   
*loose trades with tenor*

pno.  $D\#m(maj7)/B$   $Cm^{7(b6)}$   $F\#m(maj7)/D$   $C\#m^7 /B$   
*loose trades with tenor*  
*sim. LH pattern during solo*

u. bass  $D\#m(maj7)/B$   $Cm^{7(b6)}$   $F\#m(maj7)/D$   $C\#m^7 /B$

dr. Brushes, soft 12/8 feel



76  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

tenor 1

gtr.  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

pno.  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

u. bass  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

dr. 4



80  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

tenor 1

gtr.  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

pno.  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

u. bass  $A\text{maj}7(\#11)$   $B\flat m^7$   $B\text{maj}7$   $A\flat 7$

dr. 8

[G]

84  $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$   $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$

tenor 1

gtr.  $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$   $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$

pno.  $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$   $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$

u. bass  $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$   $D\flat\text{maj}7(\sharp 9)$   $E\flat 7(\text{sus}4)$   $F 7(\text{sus}4)$

dr. cont under solo  
MOVE TO STICKS 4



88  $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $A\flat\text{maj}7$

tenor 1

gtr.  $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $A\flat\text{maj}7$

pno.  $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $A\flat\text{maj}7$

u. bass  $G\flat\text{maj}7$   $G^{13}(\flat 9)$   $G\flat\text{maj}7$   $G^{13}(\flat 9)$

dr. 8



92

fl.

alto 1 *softly*

alto 2 *softly*

tenor 1  $F/A$   $A\flat\text{maj}7$   $E\text{maj}7(\sharp 11)$   $F\text{m}(\text{maj}7)$

tbn. 1

gtr.  $F/A$   $A\flat\text{maj}7$   $E\text{maj}7(\sharp 11)$   $F\text{m}(\text{maj}7)$

pno.  $F/A$   $A\flat\text{maj}7$   $E\text{maj}7(\sharp 11)$   $F\text{m}(\text{maj}7)$

u. bass  $F/A$   $A\flat\text{maj}7$   $E\text{maj}7(\sharp 11)$   $F\text{m}(\text{maj}7)$

dr. BACKINGS IN 4  
bring in a more triplet 4/4 groovy feel

96

fl.

alto 1

alto 2

tenor 1

b. cl.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gtr.

pno.

u. bass

dr.

F/A

A $\flat$ maj7

E $\flat$ maj7(#11)

D7(#5)

8

100 [H]

fl.

alto 1

alto 2

tenor 1

b. cl.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tnb. 1

tnb. 2

tnb. 3

b. tbn.

gtr.

pno.

u. bass

dr.

HARMON MUTE

OPEN

PLAY BIG!

D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) Dm<sup>7</sup> E $\flat$ 7(sus4) F7(sus4)

D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) Dm<sup>7</sup> E $\flat$ 7(sus4) F7(sus4)

D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) Dm<sup>7</sup> E $\flat$ 7(sus4) F7(sus4)

D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) D $\flat$ maj7( $\sharp$ 11) E $\flat$ 7(sus4) F7(sus4) Dm<sup>7</sup> E $\flat$ 7(sus4) F7(sus4)



112

voice

fl. *f*

alto 1 *To Cl.* Clarinet in B $\flat$  *ff* CLARINET TRY ON SOPRANO?

alto 2 *p*

tenor 1 *Fmaj7/A* *A $\flat$ maj7(#11)* *Fm(maj7)* *D7(#11)* *pp*

b. cl. *p*

tpt. 1 *f*

tpt. 2 *p* *f*

tpt. 3 *p* *f*

tpt. 4 *f*

tbn. 1 *p* *ff*

tbn. 2

tbn. 3

b. tbn.

gtr. *Fmaj7/A* *A $\flat$ maj7(#11)* *mp*

pno. *Fmaj7/A* *A $\flat$ maj7(#11)* *Fm(maj7)* *D7(#11)* *pp*

u. bass *p*

dr. *mp*



117 [1]

voice

fl.

Cl. SWITCH TO CLARINET

alto 2 *ff*

tenor 1 *ff*

b. cl. *ff*

tpt. 1

tpt. 2 BRING OUT

tpt. 3 *ff*

tpt. 4

tbn. 1

tbn. 2 *ff*

tbn. 3 *ff*

b. tbn. *ff*

gr.  $D_b\text{maj}7(\#11)$   $F\text{m}(\text{maj}7)$   $A_b\text{maj}7$

pno.  $F/A$   $A_b\text{maj}7$   $F\text{m}(\text{maj}7)$   $D7(\#11)$   $D_b\text{maj}7(\#11)$   $F\text{m}(\text{maj}7)$   $A_b\text{maj}7$

IMPROV. SOARING LINES OVER BAND

u. bass *f*

dr. BIG / SWEEPING / TEXTURAL *ff*

