

Olivia Murphy
2021

Clockwork and Water

For 18 Piece Jazz Orchestra

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CLOCKWORK

♩ = 60

accel.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voice
- flute (mf)
- soprano (mf)
- alto 2
- tenor 1
- bari. sax.
- trumpet 1 (mf, Harmon mute)
- trumpet 2 (mf, Harmon mute)
- trumpet 3
- trumpet 4
- trombone 1 (mf, Harmon mute)
- trombone 2 (mf, Harmon mute)
- trombone 3 (mf, Harmon mute)
- bass trombone
- guitar
- piano
- upright bass
- drums (♩ = 60)

The score is in 12/8 time. The flute and soprano parts feature a melodic line with a dynamic marking of *mf*. The trumpet and trombone sections are marked with *mf* and "Harmon mute". The score includes a rehearsal mark (//) in the second measure of the flute and soprano parts. The tempo is marked as ♩ = 60, and there is an acceleration marking (accel.) at the end of the piece.

5 [A] ♩ = 85

fl. *mp*

sop. *mp*

tpt. 1 *mp*

tpt. 2 *mp*

tbn. 1 *mp* OPEN

tbn. 2 *mp* Open

tbn. 3 *mp* Open

gtr. *p*

pno. *p*



9

tbn. 3 *mp*

b. tbn. *mp*

gtr. *p*

pno. *mf* BASS IN

u. bass *mp*

[B]

13

voice *mf*

fl.

sop *mf*

alto

tenor 1

bari. sax.

tpt. 1

tpt. 2

tpt. 3 *mf* Harmon mute

tpt. 4 HARMON

tbn. 1

tbn. 2

tbn. 3 *mf*

b. tbn. *mf*

gtr.

pno. *mf*

u. bass *mf*

[B]

4

8

dr. Groove around band

25

voice

fl.

sop.

alto

tenor 1

bari. sax.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gtr.

pno.

u. bass

dr.

Chord diagrams for guitar and piano:

- Ebmaj7
- D7alt.
- Dbmaj7(#11)
- C7alt.
- Ebmaj7

voice

fl. *mp* $D\flat\text{maj}7(\#\text{11})$ Add to textures

sop *mp* $D\flat\text{maj}7(\#\text{11})$ add to textures until chord is brought off

alto

tenor 1

bari. sax.

tpt. 1 *mp*

tpt. 2 *mp*

tpt. 3 $D\flat\text{maj}7(\#\text{11})$

tpt. 4

tbn. 1 *mp*

tbn. 2 *mp*

tbn. 3 *mp*

b. tbn.

gtr. $E\flat\text{maj}7$ $D\flat\text{maj}7(\#\text{11})$ $E\flat\text{maj}7$ $D^7\text{alt.}$ $D\flat\text{maj}7(\#\text{11})$ $C^7\text{alt.}$ $D\flat\text{maj}7(\#\text{11})$

pno. $E\flat\text{maj}7$ $D\flat\text{maj}7(\#\text{11})$ $E\flat\text{maj}7$ $D^7\text{alt.}$ $D\flat\text{maj}7(\#\text{11})$ $C^7\text{alt.}$ $D\flat\text{maj}7(\#\text{11})$ move into solo

u. bass *mp* $D\flat\text{maj}7(\#\text{11})$

dr. *mp*

OPEN FREE PIANO SOLO

30

pno.

completely free
eventually bring in line to cue repeat

31

♩=150

Straight

bring line out of solo, eventually bring to tempo

FINAL TIME ON CUE

LH Final X Only

ON CUE
FINAL TIME

9/4

9/4

9/4

u. bass

32

[D] BASS IN ON CUE

pno.

mf

9/4

u. bass

mf

9/4

[D] 4/5 CLAVE

dr.

9/4

HEAVY GROOVE - ALMOST SOLOING

36

voice *f*

alto *f*

tpt. 3 *f*

tbn. 1 *f*

gtr. *f*

pno. *f*

u. bass *f*

dr. CONT. 4



40

voice

fl. *f*

sop. *f*

tenor 1 *f*

bari. sax. *f*

tpt. 3 *f*

tbn. 1 *f*

gtr. *f*

pno. *f*

u. bass *f*

dr. 8

44

voice

fl.

sop.

alto

tenor 1

bari. sax.

tpt. 1

tpt. 2

tpt. 3

tpt. 4

tbn. 1

tbn. 2

tbn. 3

b. tbn.

gtr.

pno.

u. bass

dr.

CUT OUT

Drums Out

5 BEAT FILL INTO E

[E]
46

voice *ff*

fl. *ff*

sop. *ff*

alto *ff*

tenor 1 *ff*

bari. sax. *ff*

tpt. 1 *ff*

tpt. 2 *ff*

tpt. 3 *ff*

tpt. 4 *ff*

tbn. 1 *ff*

tbn. 2 *ff*

tbn. 3

b. tbn.

gtr. *ff*

pno. *ff*

u. bass

dr. [E] CONT. SOLO FILL

WATER ON CUE

54 [G] ♩=80

voice Si - lence, as the tide falls fur - ther. Can't hear your

fl. *mf*

sop *mf*

tenor 1 *mf*

tbn. 1 *mf*

pno. *mf*
 A \flat maj7 Eb/G A \flat maj7(#11) B \flat m6 Eb/G G7 G \flat maj7(#11) F7 A \flat maj7(#11) B \flat m/G
 Strong beat 1

u. bass **ARCO** *mf*

58

voice voice a - mongst these crash - ing waves. You can't be my wa - ter

fl. *mf*
straight

sop *mf*
straight

tenor 1 *mf*
straight

tbn. 1 *mf*
straight

pno. *mf*
G7 G \flat maj7(#11) F7 D \flat maj7(#11) E \flat maj7(#11) A \flat maj7(#11) B \flat m6 Bmaj7(#11) C7 Bmaj7(#11)
Strong beat 1

u. bass

voice

fl.

sop

tenor 1

tbn. 1

pno.



voice

68 *softly*

pno.



voice

76

pno.



voice

82

pno.

88

voice

fl.

alto

tnb. 1

gtr.

pno.

u. bass

PIZZ.



96

molto rall.

voice

fl.

sop.

alto

tnb. 1

gtr.

pno.

u. bass

104 [1] ♩ = 80c.

voice *f*

fl. *f*

sop *f*

alto *f*

tenor 1 *f*

bari. sax. *f*

tpt. 1 *f*

tpt. 2 *f*

tpt. 3 *f*

tpt. 4 *f*

tbn. 1 *f*

tbn. 2 *f*

tbn. 3 *f*

b. tbn. *f*

gtr. *f*

A♭maj7 *E♭/G* *A♭maj7(#11)* *B♭m7* *E♭/G* *G7* *F#maj7(#11)* *F7* *A♭maj7(#11)* *B♭m/G* *G7* *F#maj7(#11)* *F7* *E♭maj7(#11)* *D♭maj7(#11)*

pno. *f*

A♭maj7 *E♭/G* *A♭maj7(#11)* *B♭m7* *E♭/G* *G7* *F#maj7(#11)* *F7* *A♭maj7(#11)* *B♭m/G* *G7* *F#maj7(#11)* *F7* *E♭maj7(#11)* *D♭maj7(#11)*

fill the spaces in more!

u. bass *f*

dr. *f*

♩ = 80c.

[1] PLAY THROUGH MELODY MALLETS?

textural, bold

113 A \flat maj7(#11)

voice *p*

fl.

sop *p*

alto

tenor 1

bari. sax.

tpt. 1

tpt. 2

tpt. 3 *p*

tpt. 4

tbn. 1

tbn. 2 *p*

tbn. 3

b. tbn.

gtr.

VOICE *p*

pno. *p*

PIANO MARKS HITS

A \flat maj7(#11) A \flat maj7(#11) A \flat maj7(#11)

u. bass

PIANO MARKS HITS

A \flat maj7(#11) A \flat maj7(#11) A \flat maj7(#11)

dr. *p*

PIANO MARKS HITS